

Dark Absence Technical Rider



Band:

Fernando Avila: Vocals/Guitars

Niklas den Ouden: Guitars

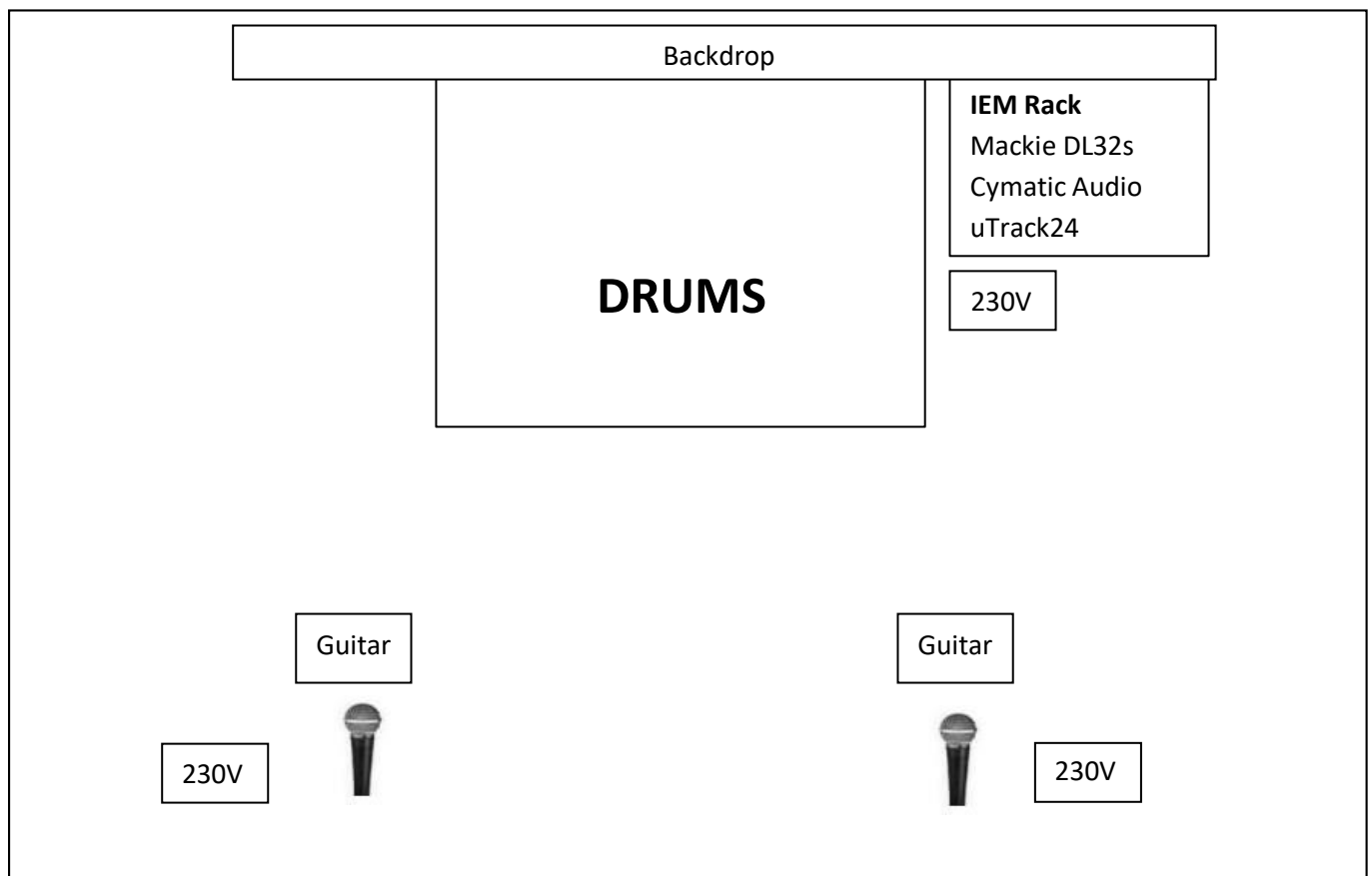
Torben Jensen: Drums

Contact:

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Niklas den Ouden (Booking/Tech): +49 15156140323

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Input List

Channel	Name		IEM Rack Input
1.	Kick In	Sennheiser e901/Shure Beta 91A	-
2.	Kick Out	Shure Beta 52A/Audix D6	-
3.	Snare Top	TG D58c (own mic)	Input 1
4.	Snare Bottom	SM57	-
5.	Tom 1 (Racktom)	Opus 88 (own mic)	Input 2
6.	Tom 2 (Racktom)	Opus 88 (own mic)	Input 3
7.	Tom 3 (Racktom)	Opus 88 (own mic)	Input 4
8.	Tom 4 (Floortom)	Opus 87(own mic)	Input 5
9.	Tom 5 (Floortom)	Opus 87 (own mic)	Input 6
10.	Bassdrum - Trigger	XLR	Input 7
11.	OH L	Condenser	-
12.	OH R	Condenser	-
13.	Guitar Niklas	XLR	Input 8
14.	Guitar Fernando	XLR	Input 9
15.	Vocals	Shure Beta 87a (own mic)	Input 10
16.	Vocals	Shure Beta 87a (own mic)	Input 11
17.	Bass	XLR	Input 12
19.	Add. Guitars (Stereo)	2x XLR	Input 13 + 14
20.	Backing Vocals (Stereo)	2x XLR	Input 15 +16
21.	Synths (Stereo)	2x XLR	Input 17 + 18
22.	Intro	XLR	Input 19

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Important:

Dark Absence brings its own rack with in-ear monitor. It means we don't need monitors on Stage. The signals will be sent through a splitter/multicore with the channels indicated in the input list. Any added channels, such as Snare Bottom, Overheads, Kick in and Kick out should be directly plugged into the stage box.

We have backing tracks such as extra guitars, synth, backing vocals, which we send directly from our rack (Cymatic Audio uTrack24). All of these should be mixed together with the band at a slightly lightervolume but should be present.

Both vocal mics must be at the same volume as lead vocal and should sound equal. Our singer switches from one microphone to the other between songs. So they are both "Lead Vocal"!

Dinner:

Unless agreed upon otherwise, dinner is requested for get-in times before 18:00 or at least 2 hours prior set time. Hot meals for at least 4 people are requested (2 vegan, no allergies/illnesses). If no such option is available, a buyout of 15,00 € (or equivalent amount in the local currency) per person is to be paid out to one of the main band contacts.

Merchandise:

Please provide the band with a well-lit and spacious area near power points or with power extensions.

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Venue will provide:

- 1 Stage/Area that provides enough space for equipment and the band's performance
- 1 PA System + Mixer that can handle a full mix consisting of drums, guitars, bass, vocals and backing tracks
- Stagebox/Multicore cable with minimum of 20 XLR inputs
- Please provide a carpet for the drums if possible
- Stage lighting
- Sufficient power distributor
- Possibility to mount the backdrop behind the drum kit (4m x 2m)
- Basic Drum Kit with at least 7 Cymbal Stands, unless agreed upon otherwise

If you have any questions, contact us.